

Here are the hot tickets for fall

Stevie Wonder, 'Mermaid' part of packed calendar

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Photo: Courtesy Photo

Jon Secada: More than 20 years into a spectacular career with millions albums sold, Secada can still pull off those ultra romantic ballads and upbeat pop songs while looking good in a tight T-shirt and jeans. He arrives with a new single, "I'm Never Too Far Away." Saturday, Tobin Center for the Performing Arts.

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"Carmen.maquia": Ballet Hispanico, appearing as part of Arts San Antonio's season, presents a dance take on Bizet's opera "Carmen" that delves into the characters' internal struggles. Oct. 22, Lila Cockrell Theatre.

Sure, there are things to do in the summer, no matter how high the mercury climbs. But there definitely is an uptick in arts and entertainment options come fall. To help sort through it all and find the good stuff, the Express-News arts and entertainment writers put their heads together and came up with a list of what to keep an eye out for in the months ahead. Click through the slideshow to see what the season holds in music, art, theater, dance and more.

September

“28 Chinese”: Organized by the Rubell Family Collection in Miami, the exhibit provides a glimpse into China’s contemporary art scene through the work of 28 artists including Ai Weiwei, [Liu Wei](#) and [Zhang Huan](#). *Through Jan. 3, [San Antonio Museum of Art](#)*

“Master Class”: [Anna Gangai](#), who delivered a commanding turn as opera legend [Maria Callas](#) in a 2006 production, returns to the role in [Classic Theatre](#)’s season opener. *Friday through Sept. 27, [Classic Theatre](#)*.

“One Man Breaking Bad”: Actor [Miles Allen](#) parodies the entire story of a mild-mannered chemistry teacher’s transformation into a drug kingpin. *Saturday, [Carlos Alvarez Studio Theater, Tobin Center for the Performing Arts](#)*.

[Jon Secada](#): More than 20 years into a spectacular career with millions albums sold, Secada can still pull off those ultra romantic ballads and upbeat pop songs while looking good in a tight T-shirt and jeans. He arrives with a new single, “I’m Never Too Far Away.” *Saturday, [Tobin Center for the Performing Arts](#)*.

“Bon Appétit” and “Gallantry”: Opera Piccola launches its 2015-’16 season with the one-two comic punch of “Bon Appetit,” a short work based on [Julia Child](#)’s famous cooking show, and [Douglas Moore](#)’s soapy tale of a love triangle. *Saturday-Sept. 13, [Carver Community Cultural Center](#)*.

“The Cowboy Returns: Photographs by Bank and [John Langmore](#)”: The first original exhibition organized by the [Briscoe Western Art Museum](#) features more than 100 photographs by father and son that capture the rewards and difficulties of cowboy life on ranches throughout the West. *Saturday-Nov. 29, [Briscoe Western Art Museum](#)* .

[Amber Tamblyn](#) and [Derrick Brown](#): The “Two and a Half Men” actress and writer and the award-winning Texas poet bring their Lasers of Sexcellence 5.0 Motorcycle and Poetry Tour to San Antonio. Tamblyn will read from “Dark Sparkler” while Brown will read from “Our Poison Horse.” *Sept. 14, [Viva Tacoland](#)*.

[San Antonio Symphony](#) season opener: The symphony kicks off its second season in residence at the Tobin Center for the Performing Arts with a program including the grandeur of Beethoven’s Ninth Symphony. *Sept. 18-20, [H-E-B Performance Hall, Tobin Center for the Performing Arts](#)*.

“Little Mermaid”: The Broadway in San Antonio series kicks off with the San Antonio premiere of “The Little Mermaid,” a stage adaptation of the 1989 animated Disney flick. *Sept. 22-27, [Majestic Theatre](#)*.

“Miro: The Experience of Seeing”: A touring exhibition organized by the [Museo Nacional Centro de Arte Reina Sofia](#) in Madrid, “Miro” explores the later years of the great Spanish artist’s life in 57 paintings, drawings and sculptures. *Sept. 30-Jan. 10, [McNay Art Museum](#)* .

October

“Madama Butterfly”: Opera San Antonio opens its season with director and designer [Francesca Zambello](#)’s staging of [Giacomo Puccini](#)’s much-adored story of love and betrayal. *Oct. 1-3, H-E-B Performance Hall, Tobin Center for the Performing Arts.*

“American Idiot”: The Woodlawn Theatre is the first [S.A. theater](#) to produce its own take on the Green Day rock opera, with the gifted [Jaime Ramirez](#) serving as music director and a cast led by [Matt Lieber](#) and Sean Hagdorn. *Oct. 2-Nov. 1, Woodlawn Theatre.*

SOLI [Chamber Ensemble](#)’s Texas Road Show: The chamber group launches its 22nd season with a program including the world premiere of “Roadshow for Thora,” which it commissioned from composer [Carl Schimmel](#). *Oct. 5, [Carlos Alvarez Studio Theatre](#), Tobin Center for the Performing Arts; Oct. 6, [Ruth Taylor Recital Hall](#), [Trinity University](#).*

“Unforgettable”: [José Rubén De León](#)’s latest deep-dive into an artist’s oeuvre takes him and collaborators George and [Aaron Prado](#) into the life and music of [Nat King Cole](#). *Oct. 7-11, Classic Theatre.*

“Swan Lake”: Ballet San Antonio takes on the classic story of a princess transformed by a curse into a swan. *Oct. 9-11, H-E-B Performance Hall, Tobin Center for the Performing Arts.*

“Red”: The inventive duo that comprises Miniature Curiosa teams up with [Magik Theatre](#) to create a fresh new take on “Little Red Riding Hood” including video, puppets, toy theater and actors. *Oct. 9-Nov. 8, Magik Theatre.*

[Yo-Yo Ma](#): The internationally acclaimed cellist joins the San Antonio Symphony for a one-night performance. *Oct. 16, H-E-B Performance Hall, Tobin Center for the Performing Arts.*

Urban Bush Women: The dance company returns with a program including “Walking with ’Trane,” a piece inspired by jazz legend [John Coltrane](#)’s “A Love Supreme.” *Oct. 17, Carver Community Cultural Center.*

[Jackson Browne](#): Singer-songwriter and political activist is on the road promoting his new album, “Standing on the Breach,” with his longtime band and special guests [Larry Campbell](#) and [Teresa Williams](#). *Oct. 20, Majestic Theatre.*

“Carmen.maquia”: [Ballet Hispanico](#), appearing as part of Arts San Antonio’s season, presents a dance take on Bizet’s opera “Carmen” that delves into the characters’ internal struggles. *Oct. 22, [Lila Cockrell Theatre](#).*

[Lionel Richie](#): International superstar is the main attraction at this concert benefiting the Tobin Center. Expect a night of hits, from “Hello” and “All Night Long” to “Say You, Say Me,” “Endless Love” and “Three Times a Lady.” *Oct. 22, H-E-B Performance Hall, Tobin Center for the Performing Arts.*

Luminaria: The eighth edition of the downtown arts blow-out is moving to the area around the San Antonio Museum of Art, and includes works by artists from San Antonio and around the world. *Oct. 23-24, north of downtown.*

[Stevie Wonder](#): A sensation since his earliest days at Motown, the legendary singer, songwriter and musician brings his acclaimed Songs in the Key of Life Performance Tour to San Antonio. The two-part show delivers the legendary double LP and bonus EP, plus virtuosic interludes on the wild instrument called a harpejji. *Oct. 31, AT&T Center.*

November

The Supernaturalists: “Mindfreak” star [Chris Angel](#) has assembled an all-star team of illusionists, including escape artist [Spencer Horsman](#) and Spanish street magician [Adran Vega](#). Angel will make an appearance via a live feed from Las Vegas. *Nov. 3-4, H-E-B Performance Hall, Tobin Center for the Performing Arts.*

“Pinocchio”: AtticRep is bringing back Teatro del Drago, the internationally renowned puppet company based in Ravenna, Italy, to present its distinctive take on the classic story. *Nov. 11-22, Carlos Alvarez Studio Theater, Tobin Center for the Performing Arts.*

[Diana Krall](#): The soulful, jazzy and flirtatious musician is interpreting the ’60s with her latest album, “Wallflower,” which includes songs by Paul McCartney, Bob Dylan, the Eagles and the Mamas & the Papas. *Nov. 17, Majestic Theatre.*

Untapped Festival: The craft beer and music festival arrives for the first time with such national and local indie acts as Metric, Tokyo Police Club, GZA, Saint Motel, Nina Diaz, Mariachi Nuevo Estillo and King Pelican. *Nov. 21, Lone Star Brewery.*

“FORMED: A Survey of Ceramics by [Dennis Smith](#) and Colleagues”: The Southwest School of Art pays tribute to Smith, who is retiring as chair of the ceramic department after 39 years on staff, with curated selections from several bodies of his work. *Nov. 22-Jan. 24, Southwest School of Art.*

Liza Minnelli: The show business legend will be joined onstage by Cortés Alexander and Jim Caruso; Billy Stritch conducts. *Nov. 28, H-E-B Performance Hall, Tobin Center for the Performing Arts.*

December

“A Christmas Carol: A Ghost Story of Christmas”: Tony Ciaravino and Tim Hedgepeth are creating an original take on Charles Dickens’ redemption story that will premiere at the end of the year. Andrew Thornton will play Ebenezer Scrooge. *Dec. 3-21, The Playhouse San Antonio*

Staff writers Deborah Martin, Elda Silva, Hector Saldaña and Steve Bennett contributed to this report.