

CURRENT

Fall Performing Arts: 8 of the hottest tickets in town

By [Callie Enlow](#)

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'Wittenberg'

Theater

Local playwright David Davalos' *Wittenberg* is set in the titular German town's university, home to the very real Martin Luther, Christopher Marlowe's fictional soul-selling Doctor Faustus and Shakespeare's angsty student-prince Hamlet. Faustus and Luther launch a side-splitting battle for Hamlet's philosophical allegiance. It ends where *Hamlet* begins, making it a must-see for Bard lovers. Its New York debut prompted *The New York Times* to proclaim "Hilarity, thy name is 'Wittenberg.'" \$10 (children) \$15 (students) \$20 (seniors, military) \$25, 8pm Fri-Sat, 2:30pm Sun, Cellar Theater, San Pedro Playhouse, 800 W Ashby, (210) 733-7258, theplayhousesa.org.

Nov 08-Nov 24

'The Taming of the Shrew'

Theater

Shakespeare's comedy *The Taming of the Shrew* ends in an obedience contest amongst three wives. The winner's "success" comes about because her husband starves her of food and sleep. Hilarious, right? Nevertheless, the titular shrew Kate launches so many witty barbs toward her equally-sharp husband Petruchio that many forgive the woman-hatin' vibe. With celebrated local theater vet Roy Bumgarner as Petruchio. A Classic Theatre production. \$10 (students) \$20 (seniors, military, SATCO) \$25, 8pm Fri-Sat, 3pm Sun, Sterling Houston Theater at Jump-Start, 1400 S Alamo, (210) 589-8450, classictheatre.org.

Nov 10

'Pure Grass'

Words

Whether you're a Walt Whitman fan or a hapless student looking for a way to digest *Leaves of Grass* that doesn't require reading it, *Pure Grass* will probably delight you. Described as an "oral interpretation," professor and actor Bruce Noll's performance is a sort of remix of Whitman's classic collection, excerpting verses from famous poems like "Songs of Myself" and "America," and driving home the poet's themes of nature and sensual pleasure. The joint

production between Gemini Ink, Arts San Antonio and the San Antonio Public Library will benefit those three organizations' community outreach. \$20 suggested donation, 2pm, Central Library Auditorium, 600 Soledad, artssa.org.

Nov 16

'Temptation of the Muses'

Dance

Combining the elegance and grace of traditional Asian art with the invention and energy of contemporary modern dance, the celebrated Nai-Ni Chen company has toured the world with their unique programs. With all the cross-cultural infusions, you might never guess the company and director/choreographer Nai-Ni Chen (formerly of Taiwan) are based in Ft. Lee, N.J. In *Temptation of the Muses*, the dancers don't just dance to contemporary classical music played by the celebrated Ahn Trio, they get up close and personal with the musicians, who play on the same stage as the dancers swirl around. \$35, 8pm, Jo Long Theatre, 226 N Hackberry, thecarver.org.