

San Antonio Express News

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Best of 2013: Dance

Thanks to Arts San Antonio, the city participated in the international effort to mark the 100th anniversary of “The Rite of Spring,” the revolutionary ballet created by the short-lived but very influential Ballets Russes. The presenter brought to town the Joffrey Ballet, which first performed the painstakingly reconstructed original choreography. It was a memorable evening.

Ballet San Antonio made news as well with its production of “Cinderella,” its first major story ballet choreographed by a big-name choreographer, Ben Stevenson. And the company's founder and former artistic director, Mayra Worthen, also made waves by announcing the creation of a new company, Ballet Latino de San Antonio (which was briefly known as Ballet Hispanico).

The following shows/works were among the best of 2013.

- “The Rite of Spring” and “In the Middle Somewhat Elevated,” Joffrey Ballet, presented by Arts San Antonio
- “Romeo and Juliet” and “Café Victoria,” Mejia Ballet International, presented by Arts San Antonio
- Philadanco (Philadelphia Dance Company), presented by the Carver Community Cultural Center
- “On the Way” and “Midsummer Night's Dream,” part of “Dance Kaleidoscope 2013,” San Antonio Metropolitan Ballet
- “Alma de Mujer,” Guadalupe Dance Company
- Diavolo, presented by Arts San Antonio
- “Cinderella,” Ballet San Antonio

*Jasmina Wellinghoff*