

## **Best of San Antonio dance scene in 2014**

By Jasmina Wellinghoff, For the *San Antonio Express-News*  
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This has been an especially meaningful year for Ballet San Antonio. The company hired new artistic staff, increased the number of dancers and planned its most ambitious season, complete with high-profile collaborations. It also became a resident company at the Tobin Center for the Performing Arts. Two shows of the 2014-15 season are still to come, “Romeo and Juliet” in February and Balanchine’s “Donizetti Variations” in March.

In 2014, we also witnessed the birth of Ballet Latino de San Antonio, which had its debut performance in July. It recently hired former Ballet San Antonio member Husan Hopuy as associate artistic director to help the company get to the next stage of development. And the aerial dance group Aerial Horizon had its first full theatrical production this month. It’s a company to watch.

Arts San Antonio and the Carver Community Cultural Center continue to bring in outstanding national companies, and the Tobin Center will soon join them with its own roster of events. Flamenco remains alive and reasonably well, but on the whole, 2014 offered less excitement than 2013.

These shows were among the year’s best:

**Rennie Harris RHAW**, hip-hop choreographed for the stage by Harris’ Philadelphia-based company. Presented by the Carver Community Cultural Center.

**“Scattered,”** a British production exploring the power of water performed by Motionhouse Dance Theater. It was presented by Arts San Antonio.

**“Rio Bravo,”** an artistic interpretation of the evolution of dance and music along the U.S.-Mexico border, was by the Guadalupe Dance Company.

**“Frogz,”** a spirited dance theater show for children, was presented by Arts San Antonio.

**“Dracula.”** Though not a new work, it was one of Ballet San Antonio’s most memorable productions.

**Ballet San Antonio’s “The Nutcracker,”** which was a richer, more satisfying holiday experience than in previous years.

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