

1st Oct 2014

The Bad Plus in San Antonio



With the precision of a surgeon's scalpel, The Bad Plus took madness and delivered it to San Antonio on a silver platter. Without a single effect or adjustment to the 3 instruments, they were able to alter mood, texture, rhythm and any other characteristic on a dime. Together. The trio was tight. Random chaotic soloing would surprisingly turn out to be a very rehearsed and accurately timed sequence. The concentration, yet ease of the performance was genius. I'm rarely impressed with musicianship, but The Bad Plus blew me away.

I briefly spoke with The Bad Plus's drummer David King after the set to asked him about their encore, "Did you know San Antonio was a metal town?" "We did actually." - it was perfect. When the band returned on stage after the main set, an oddly familiar phrase began coming out of the piano- IRON MAN. The contemporary jazz trio busted out Black Sabbath's "Iron Man" in true Bad Plus fashion. The audience LOVED it.





