

Arts San Antonio Announces Eclectic Season For 2015-2016

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- Sahrdaya Foundation's unique take on *Don Quixote* showcases the performance traditions and arts of India.

Established in 1992, ARTS San Antonio is dedicated to promoting and enhancing the Alamo City's cultural and educational environment. In the last year alone, the nonprofit imported such top-notch talent as political satirist Bill Maher, unconventional jazz trio the Bad Plus and the satirical, all-male dance troupe Les Ballets Trockadero de Monte Carlo. Beyond highlighting international, national, regional and local artists and performers, the organization educates and enlightens area youth via ARtsTEach workshops, master classes and special performances offered free of charge.



- A scene from the National Circus and Acrobats of China's long-running show *Peking Dreams*.

Announced this week, ARTS San Antonio's 2015-2016 Season promises to be an eclectic affair, with 13 engagements hosted between the Aztec, the Majestic, the Lila Cockrell, Trinity's Laurie Auditorium and the Charline McCombs Empire Theatre. Early season highlights include a 21st-century adaption of *Don Quixote* staged by India's Sahrdaya Foundation (Sunday, September 13); the Beijing-based National Circus and Acrobats of China (Tuesday, October 6); and an "Adiós Tour" stop from Orquesta Buena Vista Social Club — the famed Cuban ensemble comprising singer/dancer Omara Portuondo, guitarist/singer Eliades Ochoa, trumpeter Manuel "Guajiro" Mirabal, laúd player Barbarito Torres and trombonist Jesus "Aguaje" Ramos (Saturday, October 17). While individual tickets will become available at a later date, a variety of season packages are up for grabs now, including bundles of three, five or seven performances (starting at \$58, \$90 and \$114, respectively) and "The Whole Enchilada," which ranges from \$170 to \$644 per person. Visit artssa.org for details and a full schedule.