



Courtesy photo

**JAZZ TRIBUTE**

## Celebrating Billy Strayhorn

John Magaldi and the Primetime Orchestra are set to deliver a reverential and lively show celebrating the timeless compositions of Billy Strayhorn, who would have turned 100 this year. The Carver is the perfect venue for the "Billy Strayhorn Centennial Concert" honoring the musician who made his mark with Duke Ellington. His elegant songs — "Take the 'A' Train," "Lush Life," "Chelsea Bridge," "Johnny Come Lately" and "Something to Live For" — continue to be part of the soundtrack of American life and exported around the world.

— **Hector Saldaña**

6 p.m. Sunday, Carver Community Cultural Center, 226 N. Hackberry St. \$36, 210-207-7211, thecarver.org.



Courtesy photo

**CONTEMPORARY DANCE**

## Paul Taylor Company set for Majestic

Arts San Antonio is presenting Paul Taylor Dance Company, one of the leading contemporary dance companies in the nation. Taylor, who founded his eponymous company in 1954, is working on a series of performances designed to bring some of the best works of past and present American choreographers — including himself — to Lincoln Center.

— **Deborah Martin**

7:30 p.m. Tuesday, Majestic Theatre, 224 E. Houston St. \$29-\$110 box office, 210-226-3333, \$40.75-\$126 ticketmaster.com.



Express-News file photo

**POP MUSIC**

## Johnny Mathis forever young

Eternally youthful and always dapper, Mathis turns 80 later this year — a pup compared to Tony Bennett. Like Bennett, Mathis' performances at the Majestic always have been stellar, cherished for beautiful hits such as "Misty," "Chances Are," "A Certain Smile," "When Sunny Gets Blue," "Too Much, Too Little, Too Late," "Wonderful Wonderful" and "Twelfth of Never." He grew up steeped in blues and jazz thanks to his father, musician Clem Mathis, and his extensive catalog of pop standards, show tunes, soul and soft rock always has reflected that soulfulness. He has been a major star for just short of 60 years and has sold more records than just about anybody, ranking only behind Elvis Presley and Frank Sinatra.

— **Hector Saldaña**

7:30 p.m. Thursday, Majestic Theatre, 224 E. Houston St. \$45-\$125, 210-226-5700, majesticempire.com.

**FOR MOVIE BUFFS**

## Jewish film fest opens Saturday

The themes of the films selected for the 14th annual Barshov JCC Jewish Film Festival are as you might expect — the Arab-Israeli conflict, anti-Semitism, terrorism, the immigrant experience. But the 10 films are all over the map, from the award-winning comedy "Cupcakes" (right), which multiple critics described as "frothy," to a documentary on the birth of Israel's air force to a murder thriller, "Big Bad Wolves," that has the Quentin Tarantino stamp of approval.

— **Robert Johnson**

Screenings at 8 p.m. Saturday, 2, 5 and 7:30 p.m. Sunday, 5 and 7:30 p.m. Monday-Wednesday, Santikos Embassy 14, 13707 Embassy Row. \$8 per screening, festival pack \$70, 210-302-6820, jccsanantonio.org.



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