



FOR IMMEDIATE RELEASE

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Season Tickets	Individual Tickets	Groups of Ten or More
Whole-Enchilada \$116	Premium \$110.00	\$99.00
Variety \$80	Superior \$69.00	\$62.10
Dance Lovers \$80	Advantage \$44.00	\$39.60
You Pick \$52	Value \$29.00	\$26.10

***ARTS San Antonio Celebrates
20 Years of Globally Significant Performances***
ARTS SA presents
The Dazzling 2012-2013 Season
Modern and classical ballet, folkloric dance,
China's mysterious monks, Latin jazz, classical guitar

Season, individual and group tickets on sale now

SAN ANTONIO, TEXAS – ARTS San Antonio's The Dazzling 2012-2013 Season brings globally significant artists from around the world to San Antonio. ARTS San Antonio will present performances by internationally acclaimed groups and musicians ranging from mysterious Chinese monks, the "Royal Family of Classical Guitar," the "Dean of Latin Jazz" and renowned modern and classical ballet and folkloric dance companies.

Four cost-saving season-ticket packages are available so that audience members can attend multiple events at a discount. Audience members have the opportunity to experience one or more exciting performers from around the world – from the best seats in the best venues in San Antonio – all at affordable prices.

Four Season-Ticket Packages

ARTS SA offers subscribers the opportunity to select from four season-ticket packages:

The Whole-Enchilada Series (eight productions) – *Ballet Folklórico de México de Amalia Hernández*, Shaolin Warriors: China's Mysterious Kung Fu Monks, Chucho Valdés "The Dean of Latin Jazz" and the Afro-Cuban Messengers Quintet, The Romeros "The Royal Family of the Classical Guitar" perform *Concierto Navidad* with *Concierto Málaga* String Orchestra, Tchaikovsky's *The Nutcracker*, The Joffrey Ballet performs *The Rite of Spring*, *Les Ballets Trockadero de Monte Carlo* and *Béjart Ballet Lausanne* performs Ravel's "Boléro." Tickets start at \$116 per person.

Variety Series (five productions) – *Ballet Folklórico de México de Amalia Hernández*, Shaolin Warriors: China's Mysterious Kung Fu Monks, Chucho Valdés "The Dean of Latin Jazz" and the Afro-Cuban Messengers Quintet, *Les Ballets Trockadero de Monte Carlo* and *Béjart Ballet Lausanne* performs Ravel's "Boléro." Tickets start at \$80 per person.

Dance Lovers Series (five productions) – *Ballet Folklórico de México de Amalia Hernández*, Tchaikovsky's *The Nutcracker*, The Joffrey Ballet performs *The Rite of Spring*, *Les Ballets Trockadero de Monte Carlo* and *Béjart Ballet Lausanne* performs Ravel's "Boléro." Tickets start at \$80 per person.

You Pick (three productions) – This unique package allows you to choose any three productions from the eight being presented. Tickets start at \$52 per person.

Purchase tickets by calling (210) 226-2891, by visiting www.Ticketmaster.com or www.artssa.org. For more information about the performances or to purchase discounted season or group tickets, call (210) 226-2891, visit the ARTS SA office at 418 10th Street or visit www.artssa.org.

Ballet Folklórico de México de Amalia Hernández

Lila Cockrell Theatre

Saturday, October 20, 2012 at 7:30 p.m.

Sunday, October 21, 2012 at 2:00 p.m.

"...Amalia Hernández is an expert at putting together fast-paced entertaining shows that can make viewers want to rush right off to Mexico." *The New York Times*

For more than 50 years, *Ballet Folklórico de México de Amalia Hernández* has traveled to more than 60 countries and has been praised by the critics of five continents and

audiences of millions. Its many dances offer a captivating spectacle and the history encompassed by the rituals, dramatic events and depictions from Mexico's rich and varied past.

The musical journey includes flamenco, tango, classical ballet, polka, African rhythms and pre-Hispanic religious rites. Audiences love the intricate, vibrant costumes and larger-than-life props presented with flash and glitter to amaze and astound. From long-vanished Indian traditions to popular songs of lovers and revolutionaries, the dances are all about Mexico.

Shaolin Warriors

China's Mysterious Kung Fu Monks!

Majestic Theatre

Tuesday, October 30, 2012 at 7:30 p.m.

"...they combine the agility and grace of gymnasts with the showmanship of Cirque du Soleil performers." *The Washington Post*

The first theatrical kung fu spectacle of its kind, this performance will feature more than 20 monks in a choreographed performance portraying a typical day at the temple from dawn to dusk. The audience will experience the serenity of morning meditation, chanting, exercises and amazingly synchronized fighting rituals, often employing an array of traditional Shaolin weaponry. These kung fu masters have trained from a very young age in mental and physical disciplines, which allow them to perform feats once thought only possible in the movies.

**Chucho Valdés "The Dean of Latin Jazz"
and the Afro-Cuban Messengers Quintet**

Lila Cockrell Theatre

Saturday, November 17, 2012 at 7:30 p.m.

"One of the world's great virtuosic pianists." *The New York Times*

Winner of four Grammy Awards, the "Dean of Latin Jazz," Chucho Valdés, is a titan of the keyboard whose style is breathtaking. In the Latin and jazz communities, Valdés is revered as one of Cuba's greatest jazz pianists. Bebop jazz meets Cuban dance rhythms in Valdés' sophisticated and listener-friendly music.

Valdés' talents combined with those of the five members who comprise the Afro-Cuban Messengers are sure to dazzle. The Messengers perform with a technical brilliance that has no real equal but they undergird their work with the African percussive rituals that

stand at the very root of jazz. The result is a stand-up set that will be one of ARTS SA's signature performances of the year.

The Romeros

“The Royal Family of the Classical Guitar”
perform *Concierto Navidad*
with *Concierto Málaga String Orchestra*
Charline McCombs Empire Theatre
Thursday, December 13, 2012 at 7:30 p.m.

“Collectively, they are the only classical guitar quartet of real stature in the world today; in fact, they virtually invented the format.” *The New York Times*

The current members of the internationally renowned ensemble known as "The Royal Family of the Classical Guitar" are Celino, Pepe, Lito and Celin. To have so many virtuosi of the same instrument in one family is unique in the world of musical performance, and in the realm of the classical guitar it is without precedent. The Romeros have given hundreds of concerts all over the world, consistently dazzled audiences everywhere and inspired enthusiastic praise from critics coast to coast.

Concierto Málaga String Orchestra is much acclaimed for its interpretations of Spanish music, and has toured successfully throughout Europe. The ensemble maintains artistic collaboration with renowned international soloists. The Romeros with Concierto Málaga String Orchestra conducted by Massimo Paris have recently released a new recording, *Christmas with Los Romeros*, on Deutsche Grammophon, 2011.

Tchaikovsky's *The Nutcracker*

Mejia Ballet International
San Antonio Metropolitan Ballet
Lila Cockrell Theatre
Friday, December 21, 2012 at 7:30 p.m.
Saturday December 22, 2012 at 2:00 p.m. and 7:30 p.m.
Sunday December 23, 2012 at 2:00 p.m.

“It glows with authenticity . . . the production distinguishes itself . . . Andrey Prikhodko dazzles often with smooth, controlled pirouettes and also does an unusually good job with his lifts, making them seem completely natural and effortless.” *Fort-Worth Star Telegram*

Prima Ballerinas **Olga Pavlova** and **Marina Goshko** and Principal Dancers **Yevgeni Anfinogenov** and **Andrey Prikhodko** will star in ARTS San Antonio's presentation

of Tchaikovsky's *The Nutcracker* this December 21, 22 and 23 at the Lila Cockrell Theatre. Set to Peter Ilych Tchaikovsky's beloved score, *The Nutcracker* is, by far, the most widely attended ballet in America.

Russian Prima Ballerina Olga Pavlova is hailed as "The New Pavlova" by *Dance Magazine*, referring to the famous Russian ballerina Anna Pavlova. Born in Moscow, Russia, Olga Pavlova graduated from the famed Bolshoi Ballet Academy. Marina Goshko, Russian native, graduated from the Buryat State Choreographic School. She became a soloist with the Moscow Classical Ballet.

This production of *The Nutcracker* is choreographed and directed by founder of Mejia Ballet International, **Paul Mejia**, a well-recognized name in ballet. Mejia is a former principal dancer under George Balanchine at New York City Ballet. He danced principal roles in many Balanchine ballets. Mejia's production of *The Nutcracker* continues the holiday tradition of this very popular ballet.

The Joffrey Ballet performs
The Rite of Spring
In its Centennial Production
Choreography by Vaslav Nijinsky
Music by Igor Stravinsky
Scenery and Costumes by Nicholas Roerich
Lila Cockrell Theatre
Friday, March 8, 2013 at 7:30 p.m.

"... the edgy American ballet company" *Dance Magazine*

"The Joffrey Ballet are convinced they have restored what Marie Rambert once called 'a truly epic ballet - so far, unexcelled anywhere.'" *The New York Times*

From 1913, when it first assaulted the senses, Stravinsky's *The Rite of Spring* was considered virtually impossible to perform, a major challenge even to virtuoso orchestras. The audacious ballet depicts the ceremonies of a prehistoric Slavic tribe, among them a sacrificial ritual during which a maiden dances herself to death to appease the gods. The ballet was so radical that its opening was fraught with scandal. The world-renowned The Joffrey Ballet has revived this unforgettable ballet with choreography by Vaslav Nijinsky.

Classically trained to the highest standards, The Joffrey Ballet expresses a unique, inclusive perspective on dance and proudly reflects the diversity of America. It boasts a repertoire which includes major story ballets, reconstructions of masterpieces and

contemporary works. The Joffrey Ballet has become one of the most revered and recognizable arts organizations in America and one of the top dance companies in the world.

For best seats for this performance, call ARTS SA at (210) 226-2891 and ask about Joffrey Experience Gala Packages.

Les Ballets Trockadero de Monte Carlo

Lila Cockrell Theatre

Thursday, April 11, 2013 at 7:30 p.m.

"The Trocks are a guaranteed hoot for people who know nothing of ballet and an absolute must for those who think they know the originals." *The Sydney Star Observer*

Founded in 1974 for the purpose of presenting a playful, entertaining view of traditional, classical ballet in parody form, *Les Ballets Trockadero de Monte Carlo* quickly garnered major attention. The original concept of *Les Ballets Trockadero de Monte Carlo* has not changed. It is a company of professional male dancers performing the full range of the ballet and modern dance repertoire, including classical and original works in faithful renditions of the manners and conceits of those dance styles.

The comedy is achieved by incorporating and exaggerating the foibles, accidents, and underlying incongruities of serious dance. The fact that men dance all the parts - heavy bodies delicately balancing on toes as swans, sylphs, water sprites, romantic princesses, or angst-ridden Victorian ladies - enhances, rather than mocks - the spirit of dance as an art form.

Béjart Ballet Lausanne performs

Ravel's "Boléro"

Lila Cockrell Theatre

Saturday, May 4, 2013 at 7:30 p.m.

"... Béjart trademarks – controlled and taut bodies, extreme flexibility, angular movement mixed with classical elegance and, overall, a great sense of presence." *Dance Magazine*

With dancers of extraordinary talent, the *Béjart Ballet Lausanne* from Switzerland generates enchantment wherever it goes. Béjart's innovative blurring of genre and style, his melting of culture and ideas and his overall influence on the world of dance have made their mark. Since its founding in 1987, Béjart Ballet has performed on the stages

of the most prestigious theatres of our planet – the Bolshoi, the Cairo Opera and the Paris Opera.

Unlike most artists who have illustrated Ravel’s “*Boléro*” choreographically, Béjart spurns the easy choices of a picturesque exterior to simply – but so forcefully – express the essential. Maurice Béjart gives the central role “The Melody” first to a female and then to a male dancer while the rhythm is interpreted by a group of dancers.

About ARTS SA

ARTS SA is the leading non-profit presenter of globally significant performing arts in South Texas. ARTS SA performances are supported by the San Antonio Office of Cultural Affairs, *San Antonio Express-News*, Capital Group Companies, Texas Commission on the Arts, National Endowment for the Arts and the Fund. ARTS SA is a 501(c)(3) nonprofit charitable organization dedicated to the education, enrichment and entertainment of the people, especially the children, of greater San Antonio. Net proceeds from these performances make possible hundreds of ARTsTEach performing arts and arts-education workshops for thousands of elementary-school students in four school districts and senior-living centers.

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