

Younger Art Patrons

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I don't know about you, but I've worried for years that the arts in San Antonio are headed for trouble if younger patrons don't supplant older philanthropists. My concerns went dancing away with the tango performers at "Tango the Night Away," a fundraiser for Arts SA, Aug. 11 at AnArte Gallery. About 100 fashionistas sipped on "Argentinis" and bid on artworks in a silent auction; 33 percent of the proceeds went to Arts San Antonio.

Top bidders included board president Erica Ivanyi, Marcos and Lulu Zertuche, Sharon Greenwald, Robert and Cara Goldsbury, Donna Block and Linda Walsdorf. (The silver leaf tree of gratitude by Brook Rosser and colorful diptych by Jorge Purón hang in my living room, so I fantasized.)

Arts San Antonio has been presenting dance, classical and contemporary concerts, ethnic performances and theater for nearly 20 years. President John Toohey and board member Cynthia Kirksey, co-hostess of the event with gallery owner Ana Montoya, talked about upcoming performances including a concert by Michael Bolton on Sept. 26.

Tango dancers Angela Avila and Roy Montejano flounced across the floor to sexy rhythms by singer Kathchie Cartwright and jazzers Richard Oppenheim, Aaron Prado and George Prado. Less experienced dancers agreed AnArte should offer tango lessons in its galleries. Done! They begin this fall, to music by the Prados.

Others giving me hope for support of the arts were Tom and Christi Moorman, Dr. Adam and Varda Ratner, David Hurtado, Natalie Newell, Davis Sprinkle, Patricia De Los Santos, Lonnie Gates, Elizabeth Leyendecker, Paulette Jemal, Epiteacio Resendez and Rocio Heller.

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<http://www.mysanantonio.com/news/article/Besh-can-satisfy-appetite-for-humor-too-2117247.php>

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